

Full biography

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Founded in 2012, Quartetto Guadagnini received the Piero Farulli Prize at the XXXIII Franco Abbiati Awards from Italian music critics two years after its debut.

The quartet has performed at the Società del Quartetto di Milano, Amici della Musica di Firenze, Accademia Filarmonica Romana, Teatro La Fenice in Venice, Stradivari Festival in Cremona (inaugurating the Arvedi Auditorium), Unione Musicale di Torino, Bologna Festival, Musica Insieme Bologna, MiTo SettembreMusica, IUC in Rome, Lucca Classica, Ravenna Festival, Amici della Musica di Palermo, Teatro Ponchielli in Cremona and Camerata Musicale Barese. Internationally, the quartet has performed in France, Austria, Germany, Switzerland, Finland, Hungary, Japan, China, South America, Thailand and the United Arab Emirates.

In 2015, the ensemble performed with pianist Beatrice Rana at the Italian Cultural Institute in Paris, where it returned the following year as ensemble-in-residence, premiering two works dedicated to the quartet by composers Silvia Colasanti and Domenico Turi.

In 2016, the group was featured in a national tour promoted by CIDIM, debuted at Teatro La Pergola in Florence for Amici della Musica, and performed at the Festival dei Due Mondi in Spoleto in *Tre risvegli*, a music theatre piece by Silvia Colasanti with text by Patrizia Cavalli, directed by Mario Martone and starring actress Alba Rohrwacher. That same year, the quartet represented Italian excellence at the Shanghai Exhibition Center, on invitation from the Stauffer Foundation, and gave concerts and masterclasses throughout China.

The quartet has collaborated with renowned artists such as Louis Lortie, Beatrice Rana, Avi Avital, Enrico Bronzi, Giovanni Gnocchi, Danusha Waskiewicz, Federico Colli, Krzysztof Jablonski, and others. In music education and outreach, they frequently work with Giovanni Bietti, Sandro Cappelletto, and Oreste Bossini.

Their discography includes recordings for Tactus and Brilliant Classics, such as *Mercutio* by Paolo Cavallone and *For Five...* by Raffaele Bellafronte, recorded with guitarist Davide Di Ienno. In 2017, a CD featuring works by Brahms and Dvořák was released with Amadeus magazine, and in 2022, a highly praised album dedicated to Wolf-Ferrari with pianist Costantino Catena was released by Brilliant Classics.

Winner of international awards, the Quartet completed an advanced training course at the “W. Stauffer” Academy in Cremona. It studied extensively with Hatto Beyerle, the renowned violist of the Alban

Berg Quartet, who became a central figure in its artistic development, and took part in sessions of the ECMA (European Chamber Music Academy). The Quartet also attended courses with Patrick Jüdt and Günter Pichler at the Accademia Chigiana in Siena and ProQuartet in Paris.

They have appeared on RAI 5 in *Inventare il tempo*, and on RAI 3 in *Musica da Camera con vista* and *Visionari* with Corrado Augias and Giovanni Bietti, as well as on national and international radio stations such as RAI Radio 3, Vatican Radio, Radio Classica, and RSI – Swiss Italian Radio.

The Quartetto Guadagnini is currently “Artist in Residence” at Lucca Classica and Roma Sinfonietta. Its members are also active educators, teaching at the Conservatories of Cesena-Rimini, Genoa, and Pesaro, and offering regular masterclasses in Italy and abroad, including as guest faculty at the Tolima Conservatory in Colombia.

The ensemble plays on fine contemporary instruments: a Marino Capicchioni (Rimini, 1962), a Lorenzo Frignani (Modena, 2024), and two instruments by Filippo Fasser of Brescia (viola, 2012; cello, 2016).

The Quartetto Guadagnini is an official endorser of Jargar Strings (Denmark).

